



ARTIST The Everymen

ALBUM Seconds As An English Language:

Live in Asbury Park

STREET DATE March 2012

CATALOG NO BLR005

GENRE Rock N Roll

FOR FANS OF Gaslight Anthem, Rocket from the Crypt, Reigning Sound, Archers of Loaf

RELEASE INFO 200 Royal Blue Cassettes

DESCRIPTION

When the crowd yelled out for more The Everymen yelled back "We don't know any more". Taking cues from bands like The Minutemen before them (Originally pronounced my-noot. Ask Mike Watt.), The Everymen embody the true anti-pretentious come-as-you-are spirit of punk rock. A spirit we at Baldy Longhair think best captured on cassette (the working man's analog).

Recorded on September 7, 2011 at the legendary Asbury Lanes in NJ, this showcases the band in all their glory. Just days after these same beaches were evacuated to make way for Hurricane Irene The Everymen came back to welcome everyone home with a combination of rock and roll, alcohol, and Jersey hospitality. Between asking for more beer on stage and demanding the crowd dance it up The Everymen tore through the 9 tracks that make up Side A. Side B sees things winding down with them doing half the songs in the same amount of time (Either a product of the beers that were brought to them or a proper closing set jam session. You decide.)

TRACK LISTING

- Side A Dreams, I Might Be Drinking, Telephone, Ballad of Barnaby Barstool, Zeppole Ben, As Long, I Know How You Love Me, Novacaine, Come Back To Bed Little Girl
- Side B Annie, Dance Only (Only Dance), Rotten Smokes, Boss Johnny & The Get Lucky



BALDYLONGHAIR.COM

Baldy Longhair Records is an analog lovin' punk label based out of New Jersey. All of our releases come with a full digital download of the album. For interviews email Todd at: baldylonghair@gmail.com

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